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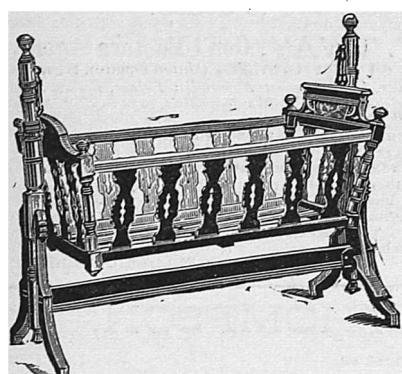
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AMONG THE PUBLISHERS.

"THE BARTHOLDI LOAN CATALOGUE" is a gem in its way and contains illustrations of many of the articles displayed at the exhibition. It is unfortunate that in making up such a catalogue, the compilers are limited in their choice of illustrations to what they can get, not what they always prefer. Still this catalogue is fine. The cover design, which is very neat, was made by Mr. George R. Halm.

"GRAY'S ELEGY" has been illustrated by Harry Fenn and published by Roberts Bros., (Boston), as a Christmas book and a most acceptable one it is. The poem itself has always been one of the most popular in the English language and is read and reread with increasing interest. It has been published heretofore in many shapes, but none, we think, more attractively prepared than the present. The illustrations are in the most part excellent and possess the peculiar value, aside from their artistic qualities, of having been made by the artist while at Stoke Pogis, the scene of the poem. The three rejected verses are added at the end of the volume.

MR. HENRY B. WHEATLEY has given us a number of excellent works embracing much that is of both general and special interest, but his last publication should be especially valuable as the record of a most exciting period, that during the insane reign of George III. The Historical and Posthumous Memoirs of Sir Nathaniel William Wraxall, extend over the period from 1772 to 1784 and embraces an eye-witness's comments upon the life of various public characters and the customs of the English and Continental Courts. Anything touching the private life of George III. must necessarily be piquant, possibly scandalous, and after reading these five volumes of memoirs one can readily understand why the author was restrained publishing them during the life time of those about whom he wrote. Mr. Wheatley has ably edited the work and Messrs. Scribner & Welford have gotten it up in handsome form.

"THE ART INTERCHANGE" gives with its issue of December 6, the first of a series of colored plates designed as patterns for home work in the shape of painting or embroidery. The design shown is entitled "Psyche" and is by Miss Rosina Emmet, it is intended for a portiere. The colors are subdued and quiet and the drawing is good. The spirit, in the form of a winged young girl, floats in the air above the waters of a stream or pond, and the grasses and shrubs from below spring up in most artistic confusion. The idea and the execution are commendable and we have no doubt the plates will be found useful and desirable to a great majority of the *Interchange* readers.

"REVUE DES ARTS DECORATIFS" for November is one of the best issues of this remarkably fine magazine. Articles upon porcelain, ceiling decoration, the Roman exposition and other interesting subjects are pleasantly written and beautifully illustrated. In addition to the engravings accompanying the text there are a number of lithographic plates of the very richest character. The *Revue* is the handsomest foreign exchange that reaches us, and any one who wishes to enjoy a truly artistic work should make themselves acquainted with it. (A. Quantin, publisher, Paris.)

"THE RENAISSANCE OF ART IN ITALY," an illustrated history by Leader Scott, is shortly to be published by Scribner & Welford, (New York). The era of the Renaissance has afforded themes for many of the most interesting and valuable volumes in our libraries. Ruskin and Symonds and Burckhardt have done much to make us acquainted with the charming influences of that epoch, and Mr. Scott's work will be a most desirable addition to the literature already existing upon the subject.

"THE SANITARIAN," we notice, is to reissue its monthly issue, giving up the weekly edition as published for a year past. This is an excellent move, for a paper devoted to such subjects as that of sanitation and hygiene should be practically unlimited in its capacity to contain thorough articles upon these matters. A weekly journal is necessarily limited in matter and cannot find room for that which in a monthly is readily accommodated. *The Sanitarian* has always been the leading work of its kind, and we have no doubt it will continue to hold the same place. (A. N. Bell, publisher, New York City.)

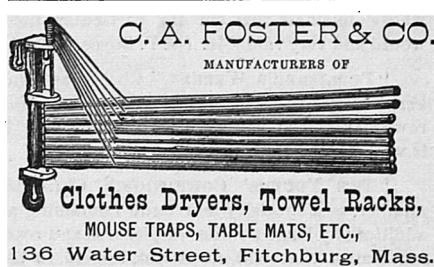
A PORTRAIT CATALOGUE of the works of Houghton, Mifflin & Co., of Boston, has just been issued. It gives an alphabetical list of the books published by this firm, and contains portraits of many of the most prominent authors. This catalogue may be had, free of charge, by addressing the firm.

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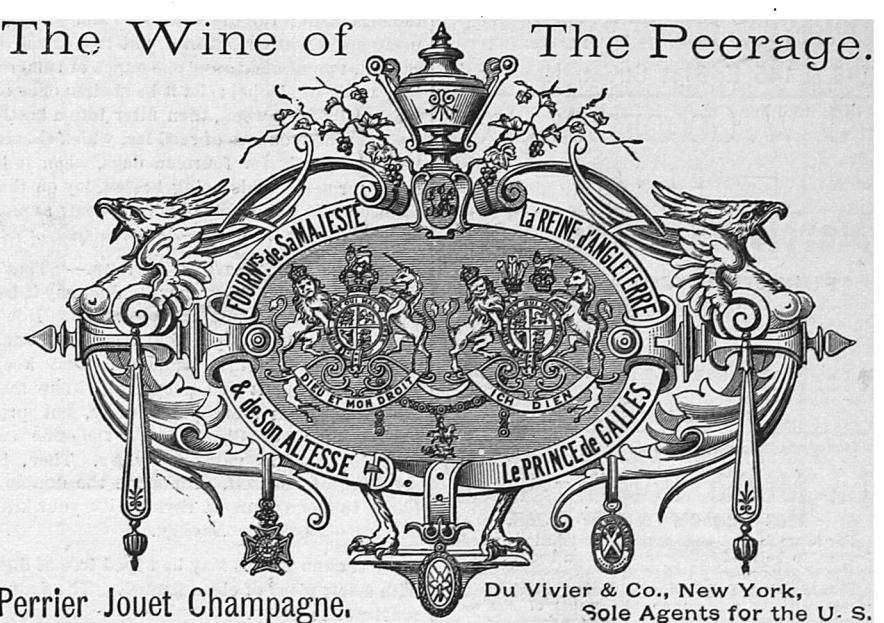
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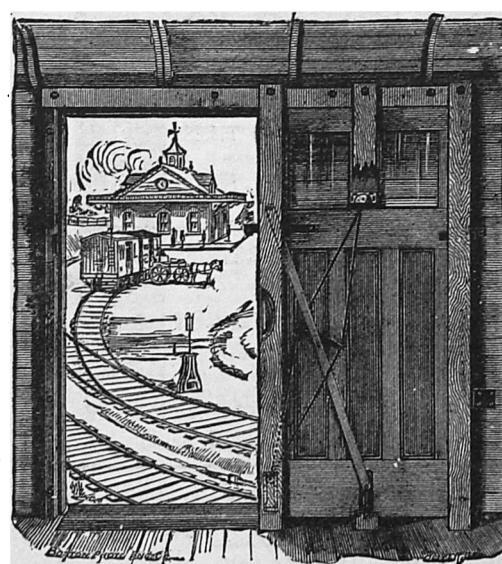
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"PUBLISHER'S WEEKLY," Christmas number, is very full of beautiful illustrations borrowed from the various Christmas books. It is well worthy examination.

"THE YOUTHS' COMPANION," Christmas number, is a specially fine issue containing an additionally large number of pictures and reading matter that will, no doubt, appeal to the heart of every one of its 300,000 readers.

A DECORATIVE ART EXHIBITION will be held in Dublin, the first week in February, by the Royal Irish School of Art Needlework.

A SUBSTITUTE FOR CARPETS has been suggested in the invention of a durable and inexpensive method of employing papièr-mâché. The boards of the floor, after being thoroughly cleaned and planed, have the holes and cracks filled with paper putty, made by soaking newspaper in a paste made of wheat flour, water and ground alum, thoroughly mixed. With this paste then the floor is uniformly coated, and upon it is laid a thickness of Manilla paper, or if two layers are desired, a second covering of paste is spread on the first layer of Manilla, and then the second thickness of paper is put on, and the whole allowed to become perfectly dry. Finally apply another layer of paste, and then lay the last paper on, any figured or fancy wall paper that may be preferred; this is then sized with a sizing composed of half pound of white glue, two quarts of hot water, and when dry finished with hard oil finish and varnished.

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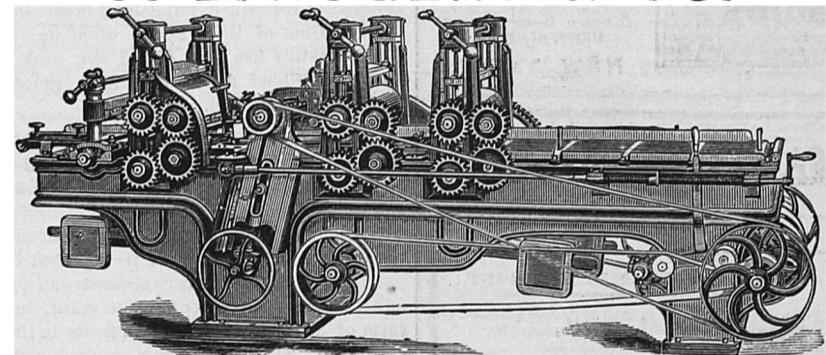
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